CV

AR/DESIGN

Teaching
Introduction To Graphic Design
   2020 Winter Semester
   2019 Winter Semester
   2018 Winter Semester
   2017 Winter Semester
   2015 Fall Semester
Branding, Advertising & Design
   2019 Fall Semester
   2018 Fall Semester
   2017 Fall Semester
Visual Communication for the Web
   2019 Fall Semester
   2018 Fall Semester
Visual Identity Design
   2020 Winter Semester
   2019 Winter Semester

Visual Communication
2013-ongoing Art Director, ARDesign
Portfolio of Clients includes:
Academic for Climates, UofR
WAD Program, Luther College, UofR
Integrated Justice Program, UofR
Open Door Society, Regina
SWIS Saskatchewan, Regina + Saskatoon
Globe Theatre, Regina
Regina Music Club, Regina
Connected World Translation Services, Regina
Department of Visual Arts, UofR
Department of Theatre, UofR
MAP, UofR
Benchmark Public Relations Inc., Regina
Creative Technologies, UofR
Department of Music, UofR
Luther College, UofR
Campion College, UofR
Regina Advocates for Design, Regina
Consulate General of Italy, Vancouver
Regina Food Bank, Regina
SOFIA House, Regina
Slow Food Nardò, Italy
CTM Lecce, Italy

2014-2015 Web Designer, Regional Centre of Expertise, Saskatchewan
2012-2013 Book and cover design, photo editing: F. Freddolini, Giovanni Baratta (1670-1747). Dalla Toscana all'Europa al Servizio di Principi e Aristocratici. Rome: L'Erma di Bretschneider, 2013
2012 Graphic Designer, FineLifestyles and FineHomes, FineLifestyles Company, Regina
2010 Graphic Designer, photo editing and layout for the illustrations in the book: F. Freddolini, Giovanni Baratta e lo studio al Baluardo. Scultura, mercato del marmo e ascesa sociale tra Sei e Settecento. Pisa: Pisa University Press, 2010
2009 Graphic Designer, photo editing and layout in: F. Freddolini, Francesco Baratta: un nome, due scultori, due secoli, Nuovi Studi. Rivista di Arte Antica e Moderna, 14, no. 15 (2009): 269-285

Tutorials
InDesign 2020, Ministry of Justice, Communication Branch, Government of Saskatchewan

Research
2019- 2020 Design for Social Change: When Visual Communication Meets People
2018- 2019 Design for the Non-Profit Sector: When Scale Matters
2011-2012 The J. Paul Getty Museum, Los Angeles, California, USA – Design Department: Making Colors (pilot project on the use of colors in relation to visual perception, communication and display of art)
2006 Andrej A. Tarkosvkij 's movies: editing, colors and black and white, perspective, sound.

Conference
2019 "Design for the Non-Profit Sector: When Scale Matters", Paper Presented at the University Art Association od Canada, Annual Meeting, Quebec City, QC, 26 October, 2019

Exhibition Design & Installation
2007 Design and installation of the exhibition Lo specchio della memoria, curated by Andrej A. Tarkovskij, Archivio Storico Comunale, Florence
2006 Exhibition design and installation: Giambologna: gli dei, gli eroi, Florence, Italy, Museo